

WHITTLING KNIFE \$1.00

The knife illustrated is an all purpose whittling tool. It has a blade of high grade carbon steel mounted firmly in a round hardwood handle.

When properly used the blade will hold its sharp edge for a long time. It may be kept sharp by honing on a hard grained stone. To hone a knife keep the blade flat against the stone and rub with a circular motion.

The straight cutting edge is particularly suitable for whittling.

Carvings and carving blanks a specialty. Over 100 different kinds of neckerchief slide blanks. Other slides and carvings not listed available at popular prices. We make up special event slides for camporees and council activities.



ED CHOBY

1544 BERKSHIRE AVENUE

PITTSBURGH 26, PENNSYLVANIA

Phone: FI 1-9976

Add .15c handling charge on orders less than \$2.00

WHITTLING



POINTERS

- Follow the carving instructions
 - Use a sharp knife
 - Carve slowly
 - Make small cuts
- Practice the knife holds illustrated
 - Consult with the Craft Specialist
 - Keep control of the blade
 - Safety comes first

WHITTLING



Whittling is controlled cutting. The blade must be kept in control at all times. There should be no long slices. The blade must pass through the wood slowly with no follow-through. This is most important from the standpoint of safety and accuracy.

The knife holds that give this control are illustrated for clarity. In the first the left hand holds the block against the right thumb and the knife is worked with the fingers toward the thumb as in peeling potatoes. The beginner will do well to tape the right thumb until control is acquired.

Begin by cutting as little as possible at a time. The cutting should be smooth and easy, and can be, if slight cuts are made. The cutting will be difficult if too much is attempted.

In the second cutting technique the block is held by the left hand in such a way that the thumb (of the left hand) is free to push the blade into the wood.

The back of the blade is kept against the left thumb at all times. The right hand holding the knife works the blade with a slight lever action.

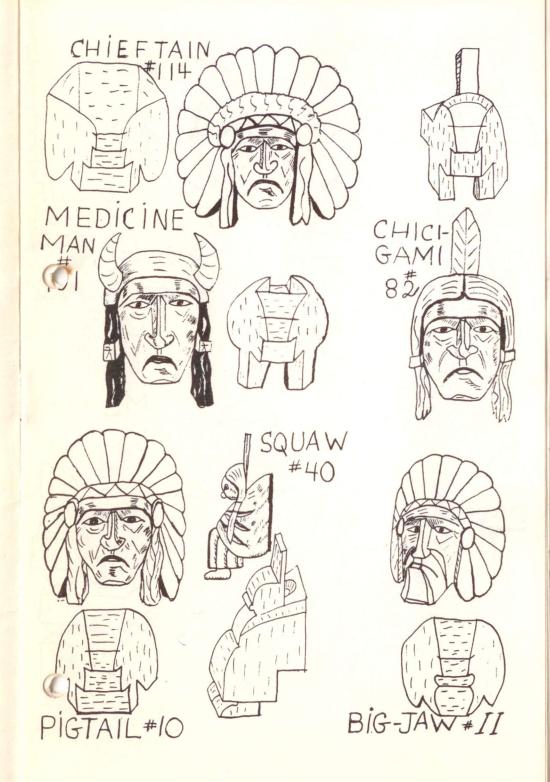
Leaders will do well to have beginners practice on a scrap piece of wood using the above techniques before whittling regular blocks.

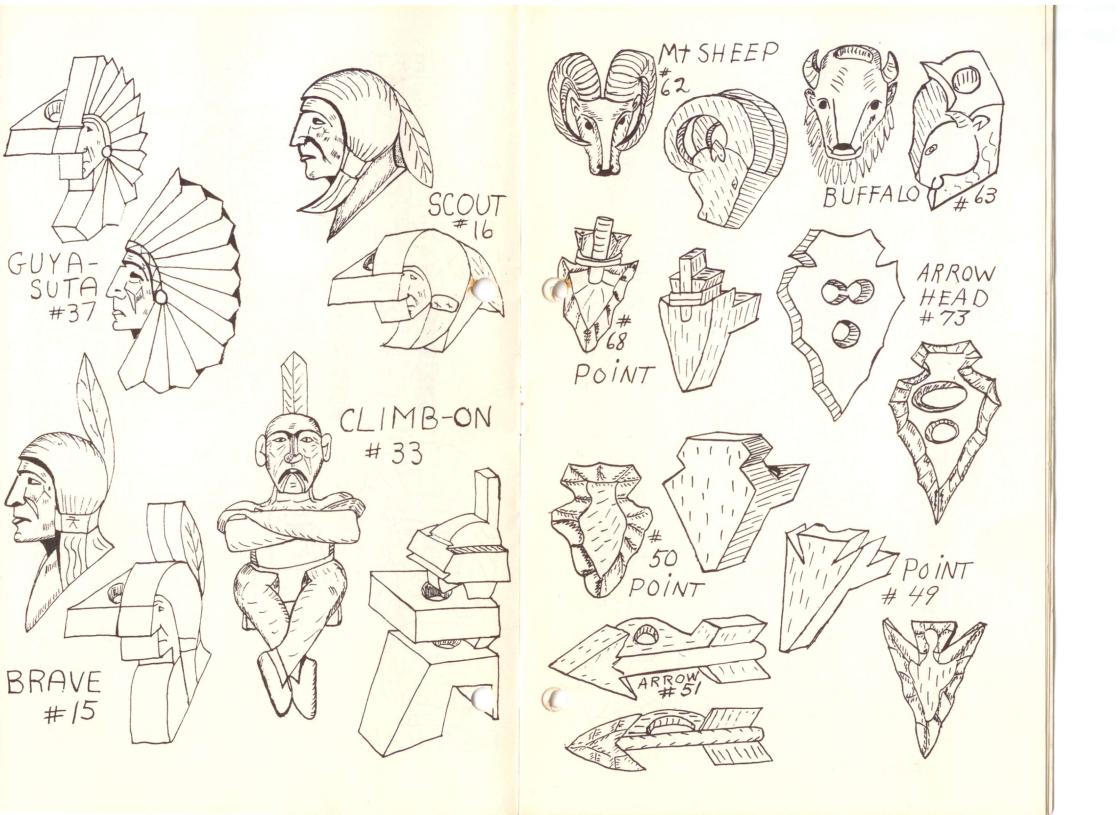


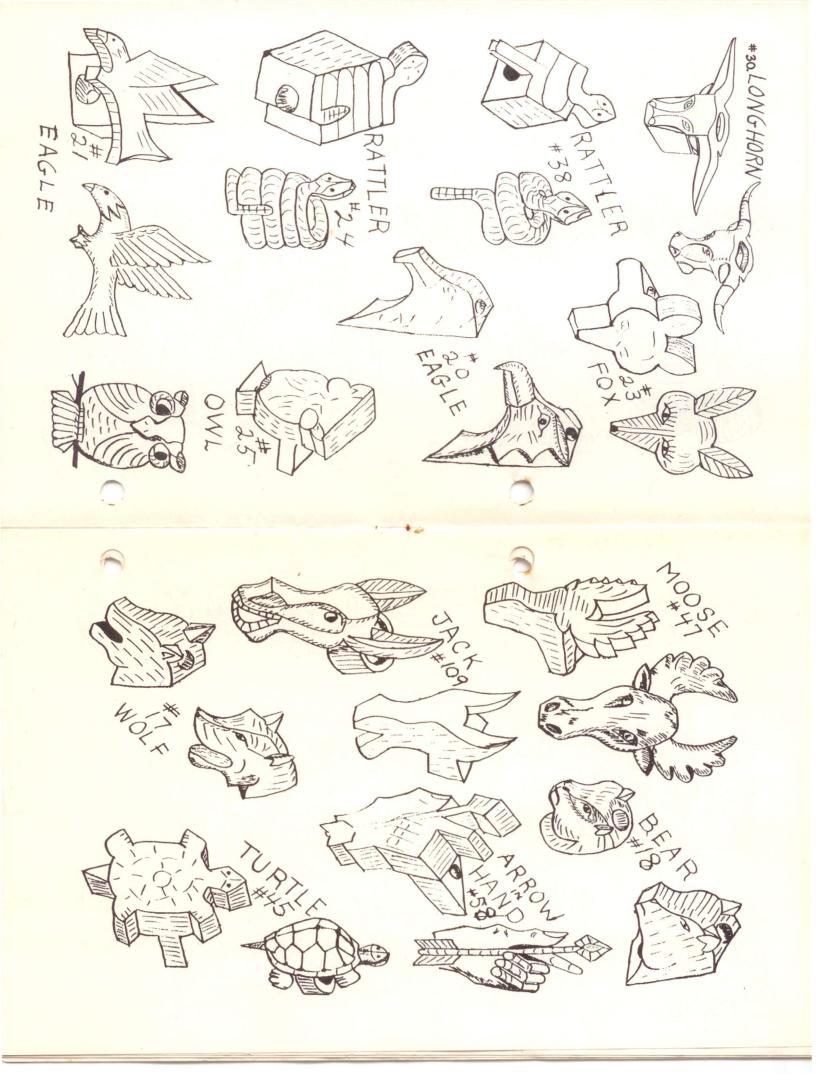
PRICE LIST

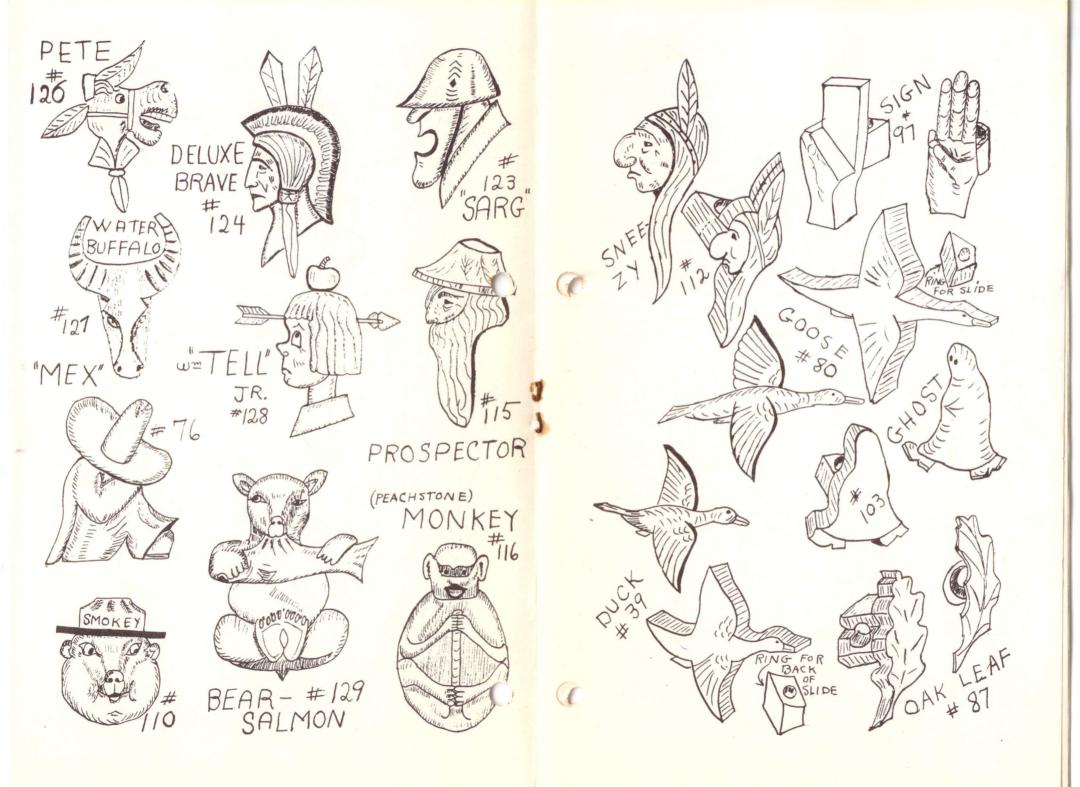
The neckerchief slide blanks are soft, knot-free, sugar pine. Provision for a hole or ring is made in the construction of all the slides. All are standard size.

11 BIGJAW, 2½ in.	00 00 00 00 00 00 00 00 00 00
11 BIGJAW, 2½ in.	00 00 00 00 75 75 75 00 00 00 00 75 75 00 00 00 00 00 00 00 00 00 00 00 00 00
15 BRÁVE	00 00 00 775 775 00 00 00 00 00 775 775
16 INDIAN SCOUT	.000 .75 .75 .000 .000 .000 .75 .000 .000
17 WOLF	75 .75 .00 .00 .00 .00 .75 .00 .75 .00 .00 .00 .00 .00 .00 .00 .00 .00 .0
18 BEAR	.75 .00 .00 .00 .00 .75 .00 .75 .75 .75 .00 .00 .00 .00 .00
19 LION	.00 .00 .00 .00 .75 .00 .75 .75 .00 .00 .25
19 LION	.00 .00 .00 .75 .00 .00 .75 .75 .00 .00 .00 .25
20	.00 .00 .75 .00 .00 .75 .75 .75 .00 .00 .00 .00
22 PANTHER .20 .75 23 FOX .20 .50 24 RATTLER .20 .75 25 OWL .20 .75 26 THUNDERBIRD .20 .50 28 TOTEM .15 .50 29 PAUL BUNYAN .20 .75 30 LONGHORN .25 .75 31 BOY SCOUT .15 .75 32 SCOUT SIGN .25 1.00 33 CLIMB-ON .40 1.75 37 GUYASUTA, 3¾ in. .25 .75 38 RATTLER .25 .75 39 FLYING DUCK .20 .75 40 SQUAW .30 1.00 41 HORNS .25 .75 42 BALL-IN-CAGE .20 .250 45 TURTLE .25 .75 46 CROW SKULL .20 .75 47 MOOSE .30 1.00 48 MOCASSINS .25 .75 49 ARROWHEAD (Triangular) .15 .50 50 ARROWHEAD (Rounded) .15 .50 51 STRAIGHT ARROW .20 .	.00 .75 .00 .00 .75 .75 .75 .00 .00 .00 .25
22 PANTHER .20 .75 23 FOX .20 .50 24 RATTLER .20 .75 25 OWL .20 .75 26 THUNDERBIRD .20 .50 28 TOTEM .15 .50 29 PAUL BUNYAN .20 .75 30 LONGHORN .25 .75 31 BOY SCOUT .15 .75 32 SCOUT SIGN .25 1.00 33 CLIMB-ON .40 1.75 37 GUYASUTA, 3¾ in. .25 .75 38 RATTLER .25 .75 39 FLYING DUCK .20 .75 40 SQUAW .30 1.00 41 HORNS .25 .75 42 BALL-IN-CAGE .20 .250 45 TURTLE .25 .75 46 CROW SKULL .20 .75 47 MOOSE .30 1.00 48 MOCASSINS .25 .75 49 ARROWHEAD (Triangular) .15 .50 50 ARROWHEAD (Rounded) .15 .50 51 STRAIGHT ARROW .20 .	75 .00 .00 .75 .75 .00 .00 .00 .25
23 FOX	.00 .00 .75 .75 .00 .00 .00 .25
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30 LONGHORN .25 .75 .15 .15 .75 .15 .15 .75 .15 .15 .75 .15 .15 .75 .15 .15 .75 .15 .10 .15 .10 .15 .10 .15 .10 .15 .10 .15 .10 .15 .10 .15 .10 .15 .10 .15 .10 .15 .10 .15 .1	.00 .00 .25
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41 HÖRNS .25 .75 42 BALL-IN-CAGE .20 2.50 2 45 TURTLE .25 .75 1 46 CROW SKULL .20 .75 1 47 MOOSE .30 1.00 1 48 MOCASSINS .25 .75 1 49 ARROWHEAD (Triangular) .15 .50 50 ARROWHEAD (Rounded) .15 .50 51 STRAIGHT ARROW .20 .50 53 PIERCED ARROW .25 .75 1 56 FROG .25 .75 1 58 ARROW-IN-HAND .25 .75 1	.00
42 BALL-IN-CAGE 20 2.50 3 45 TURTLE 25 .75 1 46 CROW SKULL 20 .75 1 47 MOOSE .30 1.00 1 48 MOCASSINS .25 .75 1 49 ARROWHEAD (Triangular) .15 .50 50 ARROWHEAD (Rounded) .15 .50 51 STRAIGHT ARROW .20 .50 53 PIERCED ARROW .25 .75 1 56 FROG .25 .75 1 58 ARROW-IN-HAND .25 .75 1	.25
45 TURTLE .25 .75	.00
46 CROW SKULL .20 .75 .75 47 MOOSE .30 1.00 .10 48 MOCASSINS .25 .75 .1 49 ARROWHEAD (Triangular) .15 .50 50 ARROWHEAD (Rounded) .15 .50 51 STRAIGHT ARROW .20 .50 53 PIERCED ARROW .25 .75 .1 56 FROG .25 .75 .1 58 ARROW-IN-HAND .25 .75 .1	.00
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48 MOCASSINS .25 .75	.00
49 ARROWHEAD (Triangular) .15 .50 50 ARROWHEAD (Rounded) .15 .50 51 STRAIGHT ARROW .20 .50 53 PIERCED ARROW .25 .75 1 56 FROG .25 .75 1 58 ARROW-IN-HAND .25 .75 1	.25
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99 SIOUX MASK	











Finishing your slides (pine)

Sand all the surfaces with 6/0 sand paper. Make sure the ring on the back is smooth. Apply several coats of shellac to seal the surfaces. Allow the shellac to dry thoroughly before applying the colors. Dope or lacquers dry rapidly and are easy to handle. When using several colors always apply the light colors first, black over white, red over yellow, etc.

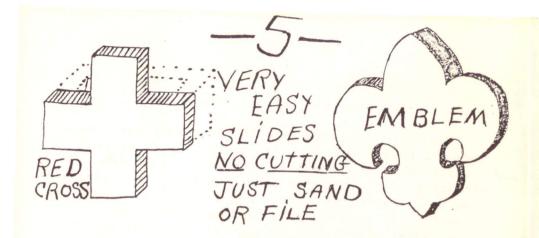
Sand the parts of the Sunday slide before they are assembled. No colors are needed on the sunday slide, the contrast in woods is brought out by rubbing with shellac or several coats of lacquer.

Sand the mahogany slides the same as pine except that the mahogany should have a final rubbing with an extremely fine sand paper. Mahogany should be polished with a good floor wax or buffed with an electric cloth buffer touched with a neutral rouge.

The five slides are available singally or in sets of five. Individually they are priced 20¢ each except the Sunday slide which is 25¢. There is a 20¢ charge on orders less than \$2.00 to cover cost of handling.

For further information or when placing orders write to:

Ed Choby 1544 Berkshire Ave. Pittsburgh 26, Pa.

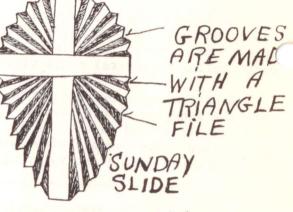


THIN STRIPS

OF MAHOGANY ARE

GLUED TOJA

PINE BACK
GROUND



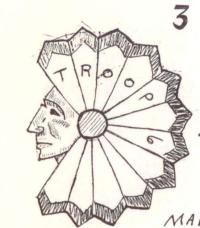


EACH SLIDE HAS
TWO PARTS —THE
FRONT AND A
BRIDGE THAT IS
GLUED ON THE
BACK.



THIS BRIDGE
PROVIDES THE KERCHIEF HOLE (MAHOGANY)





SPECIAL SLIDES

Lettering to fit
the occasion
-PROFILE CARVEDCOTOTS in lacquer
MODEL NO. A \$150 each.

MADE TO MEET APPROVAL



MODEL NO B. #125 each

LETTERING to CHOICE

-WILL STAND AS

SHOWN — PROFILE TYPE.

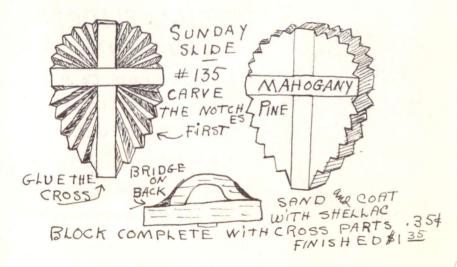
THE HOLE FOR THE SLIDE IS AN INTEGRAL PART OF THE CARVING-IN ALL MODELS.



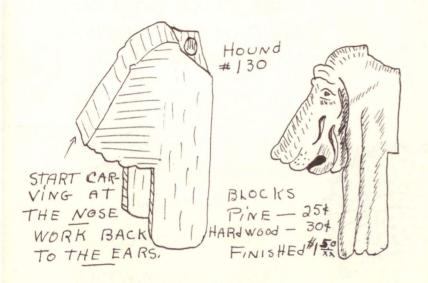
MODEL NO C \$150 each
LETTERING to suit
THE OCCASION.

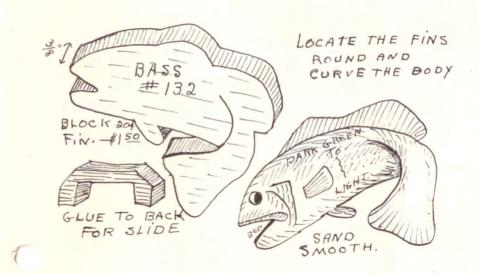
ALL MODELS

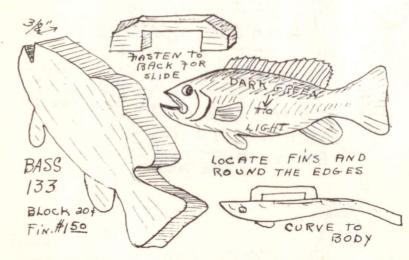
CARVED AND PAINTED

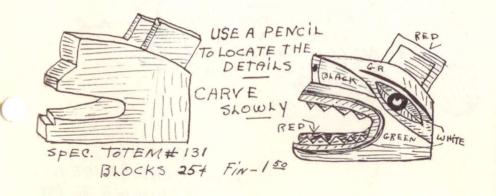














J LAPEL PINS

IN PINE - .084 EACH

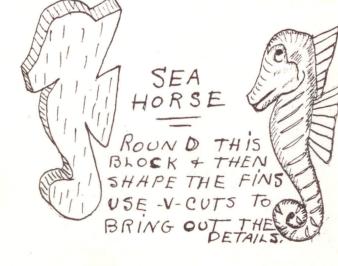
IN MAHOGANY - 10 + EACH

COLOR THE PINE AND

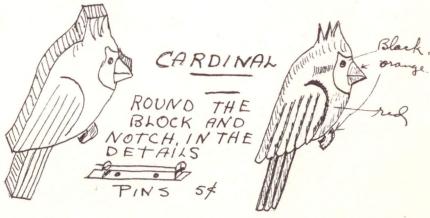
POLISH MAHOGANY

SAFETY CLASP PINS .054

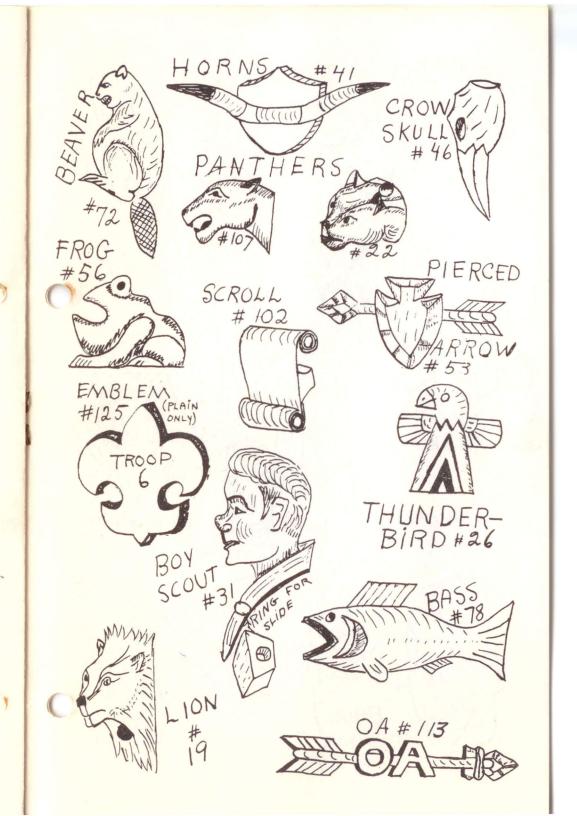
BLOCKS ARE 3/8 INCH THICK.

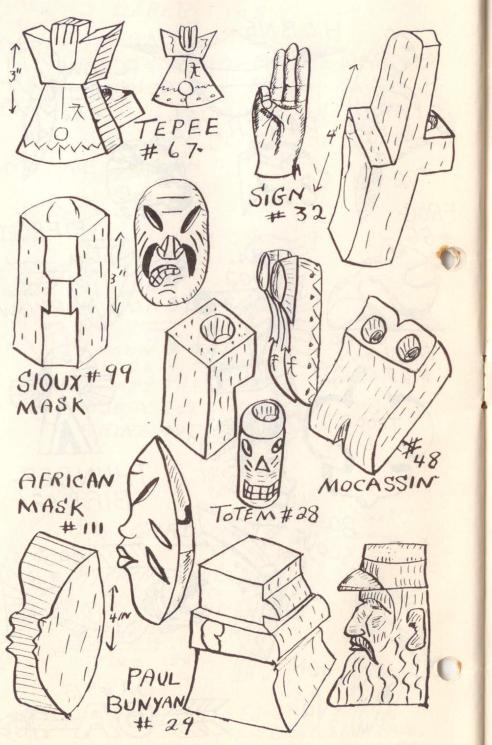


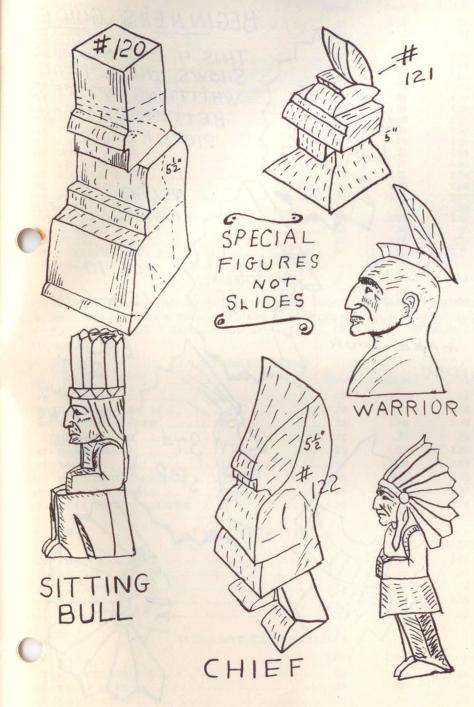
SAND + POLISH

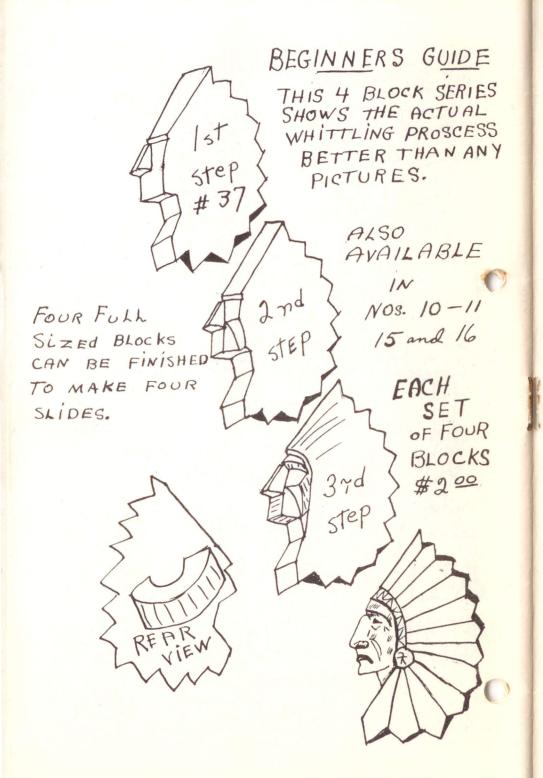


EL CHOBY. 1544 BERKSHIREAVE. PITTSBURGH, 26, PA









No.	Name	Block	Carved	Finished
101	MEDICINE MAN	.25	1.00	1.25
102	SCROLL	.20	.50	.60
103	GHOST	.15	.50	.60
109	JACKASS	.25	.75	1.00
110	SMOKEY	.25	.75	1.00
111	AFRICAN MASK	.25	.75	1.00
112	SNEEZY	.25	.75	1.00
113	O OF A	.25	.75	1.00
114	CHIEFTAIN, 23/4 in.	.25	1.00	1.25
114-1	CHIEFTAIN, 4 in	.35	2.00	2.25
115	PROSPECTOR		1.00	1.25
117	CARDINAL	.25	.75	1.00
118	WOODPECKER	.25	.75	1.00
119	CHICADEE	.20	.75	1.00
120	SITTING BULL	.35	2.00	2.50
121	WARRIOR	.35	1.50	2.00
122	CHIEF	.50	3.00	3.50
123	SARG	.20	.50	.75
124	DELUXE BRAVE	.25	1.00	1.25
125	EMBLEM	.25	.50	.60
5	PETE	.25	1.00	1.25
.28	WILLIAM TELL, JR.	.35	1.00	1.25

MAHOGANY

Mahogany is tougher to carve than pine, however it may be worked in finer detail and its natural color can be brought out with clear varnish, shellac or on a buffer. Items below are in stock. Others can be made on request.

MAHOGANY ITEMS

No.	Name	Block	Carved	Finished
10	PIGTAIL	.25	1.50	1.75
37	GUYASUTA, 31/4 in.	.30	.85	1.00
64	LETTER OPENER	.20	1.00	1.25
73	ARROWHEAD	.20	.75	.85
87	OAK LEAF	.25	.75	1.00
107	JAGUAR	.25	1.00	1.25
	PEACHSTONE MONKEY		2.50	3.00
127	WATER BUFFALO	.25	.75	1.00
129	BEAR EATING SALMON	.35	2.50	3.00

FACE CARVED ITEMS

		Pine	Mahogany
10	PIGTAIL	.55	1.00
11	BIGJAW	.55	.80
37	GUYASUTA	.55	.75
114	CHIEFTAIN	.75	1.25
124	DELUXE BRAVE	.55	.75

ITEMS NOT ILLUSTRATED

.0.	Name	Block	Carved	Finished
77	FRONTIERSMAN	.25	.75	1.00
83	TULIP LEAF	.20	.50	.60
84	MAPLE LEAF	.25	.50	.60